

Lincoln Youth Symphony Percussion Audition

Thank you for auditioning for the Lincoln Youth Symphony!

The audition will involve short performances on 5 instruments and will take about 15 minutes, including a brief interview.

Please prepare all the pieces to the best of your ability.

Strive for indicated tempos but demonstrate musicality and accuracy over "speed".

If you have any questions about the percussion auditions, please contact me at:

bob.snider@hotmail.com

Good Luck!

Bob

Robert C. Snider - Lincoln Youth Symphony Percussion Coach

Snare Drum

Tempo: quarter note = 104

Time signature: $\frac{3}{4}$

Rolls/drag: buzz/closed

The musical score for the Snare Drum is written on five staves in 3/4 time. The notation uses eighth and sixteenth notes, often beamed together, to represent the drum's rhythm. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The score includes various articulations such as rolls (indicated by horizontal lines) and drags (indicated by slanted lines). The tempo is set at 104 beats per minute, with a quarter note equal to one beat. The time signature is 3/4. The score is divided into measures by vertical bar lines, and the final measure of the fifth staff ends with a double bar line.

p *f* *p* *f* *p* *cresc. poco a poco* *f* *p* *mf* *f* *sfz* *p* *sfz*

Xylophone

Tempo: quarter note = 112

Time signature: 2/4

Rolls: quarter notes and dotted quarter notes

Allegretto

p R R L R L Roll L R L

R. *mf* L R

R L R L

Please follow indicated stickings

[illegible]

Crash Cymbals

Tempo: quarter note = 60

Time signature: 4/4

Three staves of musical notation for Crash Cymbals in 4/4 time. The first staff contains four measures of quarter notes with dynamic markings *f*, *ff*, *f*, and *ff*. The second staff contains four measures of half notes with dynamic markings *mf*, *f*, *ff*, and *fff*. The third staff contains four measures of eighth notes with dynamic markings *mf*, *ff*, *ff*, and *mf*, with crescendo and decrescendo hairpins indicating volume changes between measures.

Triangle

Tempo: quarter note = 80

Time signature: 4/4

Two staves of musical notation for Triangle in 4/4 time. The first staff contains four measures of eighth notes with dynamic markings *p* and *f*, with a crescendo hairpin between the first and second measures. The second staff contains four measures of eighth notes with dynamic markings *p* and *f*, with a decrescendo hairpin between the first and second measures.