

\* In addition, please prepare a 2-octave chromatic scale.

You choose the starting note.

# LYS Trumpet Audition Excerpt

And prepare the all-state major scales.

Largo (with liberty)

The Largo section consists of four staves of music in 6/8 time with a key signature of two flats. The first staff begins with a melodic line featuring eighth and sixteenth notes, some beamed together. The second staff continues the melodic development with similar rhythmic patterns. The third and fourth staves feature more complex rhythmic figures, including sixteenth-note runs and slurs, leading to a final cadence on the fourth staff.

Presto

The Presto section consists of nine staves of music in 6/8 time with a key signature of two flats. It begins with a dynamic marking of *mp* (mezzo-piano). The first staff includes a *(simile)* marking. The second staff features a dynamic shift to *f* (forte) followed by a *p* (piano) marking. The third staff starts with *f* and ends with *p*. The fourth staff begins with *f* and includes a *p* marking. The fifth staff starts with *f*. The sixth staff begins with *f*. The seventh staff starts with *f*. The eighth staff begins with *f*. The ninth staff starts with *f* and includes a *p* marking.