**Lincoln Youth Symphony - SENIOR SOLO**

**audition application for 2025-2026**

**Auditions will be held on Tuesday, April 29, 2025**

**between 4:00 and 6:00**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Instrument \_\_\_\_\_\_\_\_\_\_\_ Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Piece Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Movement \_\_\_\_\_\_\_\_\_\_

Composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Total performance time of piece/movement: \_\_\_\_\_ For this audition, cutting or shortening of tutti sections is allowed and encouraged.

Accompanist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Accompanists are strongly recommended.)

Do you have any time preferences for the auditions? Please check with your accompanist.

Please send this form to Mr. Potter by Tuesday, Apr. 22. You may send the form through the mail (2307 S. Canterbury Ln., 68512), scan it and send it electronically (cpotter1@unl.edu), or bring a paper copy to a rehearsal. Thank you!

GUIDELINES

* Students must audition with the complete piece they plan on performing if chosen. Tutti sections may be cut or reduced in the audition.
* While not required, having an accompanist will enhance the chance of selection.
* Any number of students could be chosen, but it is not likely that more than three will be chosen. It is possible that fewer than three students would be chosen, including the possibility of no selections for a given year.
* Students who are selected to play a solo may request a time of the year to have their piece performed, but nothing is guaranteed.
* Regarding dress, please treat the audition as a performance.
* Concertos which feature more than one soloist are welcome. However, both soloists must be seniors, and if one soloist is unable to perform the next season, the piece will not be performed with a substitute.
* Memorization is recommended for the audition and the performance.

\* It is possible that if a principal of a section is chosen as a Senior Soloist, that student may not sit principal in the concert in which he/she is performing the solo.